Sunday: Course Preparation

Note: Attendees arrive NLT Saturday Evening

Sun Mon Tue Wed Thu Fri Sat

Base: Theater Army and Marine Forces

General Officer Updates (SCI)

JFLCC Reception

Goal: Provide understanding of Army and Marine Component Command-Level Roles, Responsibilities and Structures as a basis for functional LCC

Army In Theater:
- Capabilities/ Structures at EAC
- Functions/Responsibilities (Title 10/ ASOS)

Marines in Theater:
- Capabilities/ Structures
- Limitations/Needs for Support

Updates for Attendees:
Transformation Update (TRADOC)
SCI Level Briefs:
- Regional Threat Assessments and Updates for each Combatant Command
- Intel & Space Capabilities
- STO Briefs

JFLCC Reception: Informal Reception for Senior Mentors for Attendees at LVCC; cash bar

Module I: Theater Land

Sun Sat	Mon
Base: Theater Army and Marine Forces	**I:** Theater Strategy and Joint Land Opns
Gen Officer: Updates (SCI)	Exercise # 1
JFLCC Reception	Team Build: Brewpub

Mod I: Understand the roles and responsibilities of the LCC commander to the Combatant Commander in planning and executing campaigns, and the challenges of joint land operations above the tactical level.

Commandant: Course Welcome
Senior Mentors: Course Overview/Learning OBJ's

JFLCC 101: Senior Mentor (SM) provides an overview of the roles and responsibilities of a LCC Commander, offering insights, experiences, and challenges expected

Operational Strategy: Senior Mentor perspectives on relations between the Combatant Commander and LCC; understanding his intent/strategy and political/interagency factors influencing opns

Campaign Planning: Envisioning Land Component Ops as a critical element of a winning campaign plan (LCC Speaker).

Exercise: Situation overview

EX 1: Receive Staff's Mission Analysis; Approve Mission; provide guidance/intent to Staff

Team Build: Dinner at Local Brewpub

Module II: Joint/Functional Component Operations

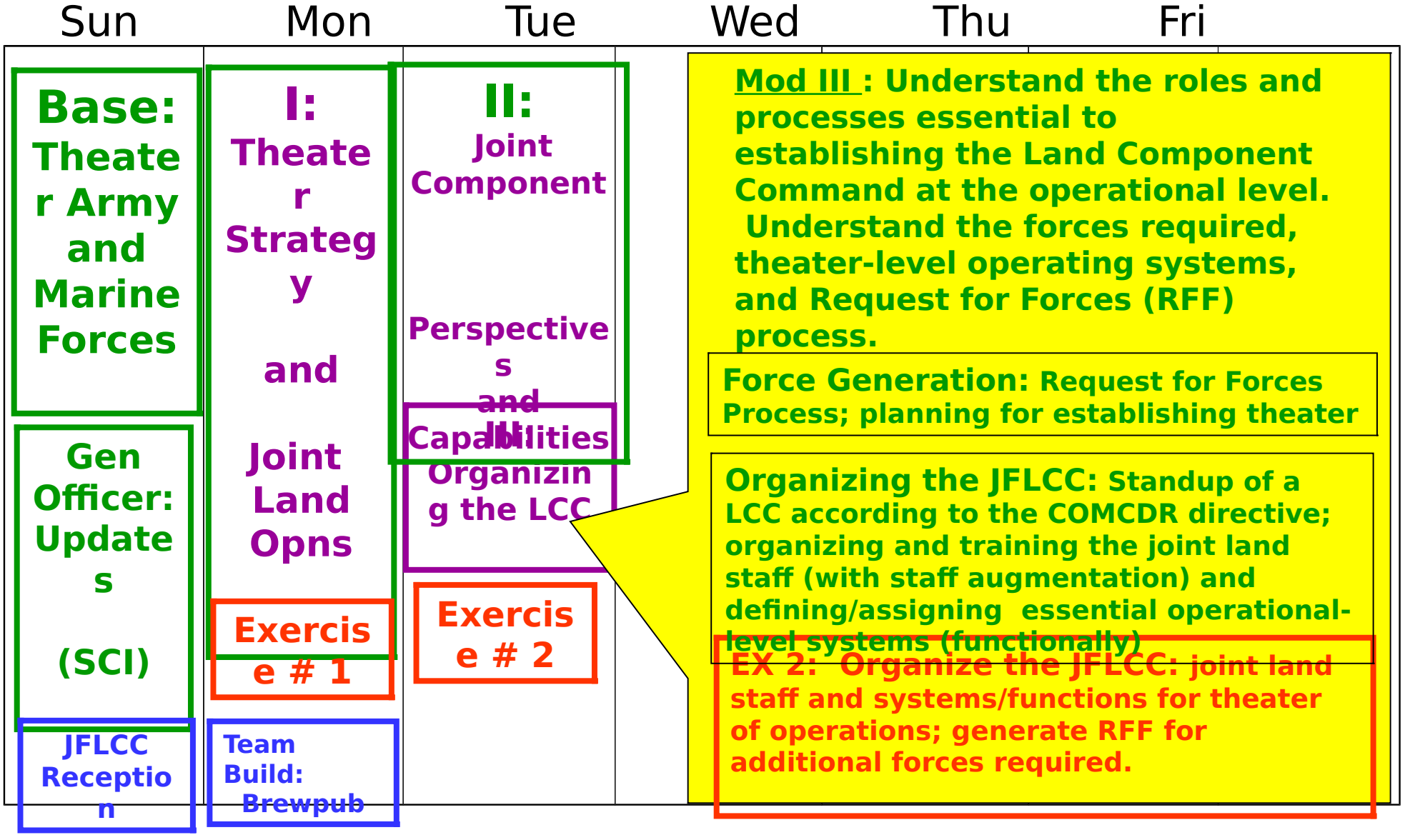
Sun	Mon	Tue	Wed	Thu	Fri
Base: Theater Army and Marine Forces	**I:** Theater Strategy and Joint Land Opns	**II:** Joint Component Perspectives and Capabilities			
Gen Officer: Updates (SCI)	Exercise # 1				
JFLCC Reception	Team Build: Brewpub				

Mod II : Understand the roles and responsibilities, differing perspectives and capabilities of the other functional/service component commands. Understand how they approach support/execution of the Combatant Commander's campaign plan, and shaping relationships to the LCC

Component Perspectives and Capabilities: General Officer speakers from:
- **JFACC/ AF**
- **JFSOC/SOF**
- **JFMCC/NAV**
- **MARFOR**
- **OSD/Interagency Perspectives**

Working Lunch: Panel Discussion between Attendees and speakers, facilitated by Senior Mentors

Module III: Organizing the Land Component


Sun
Mon
Tue
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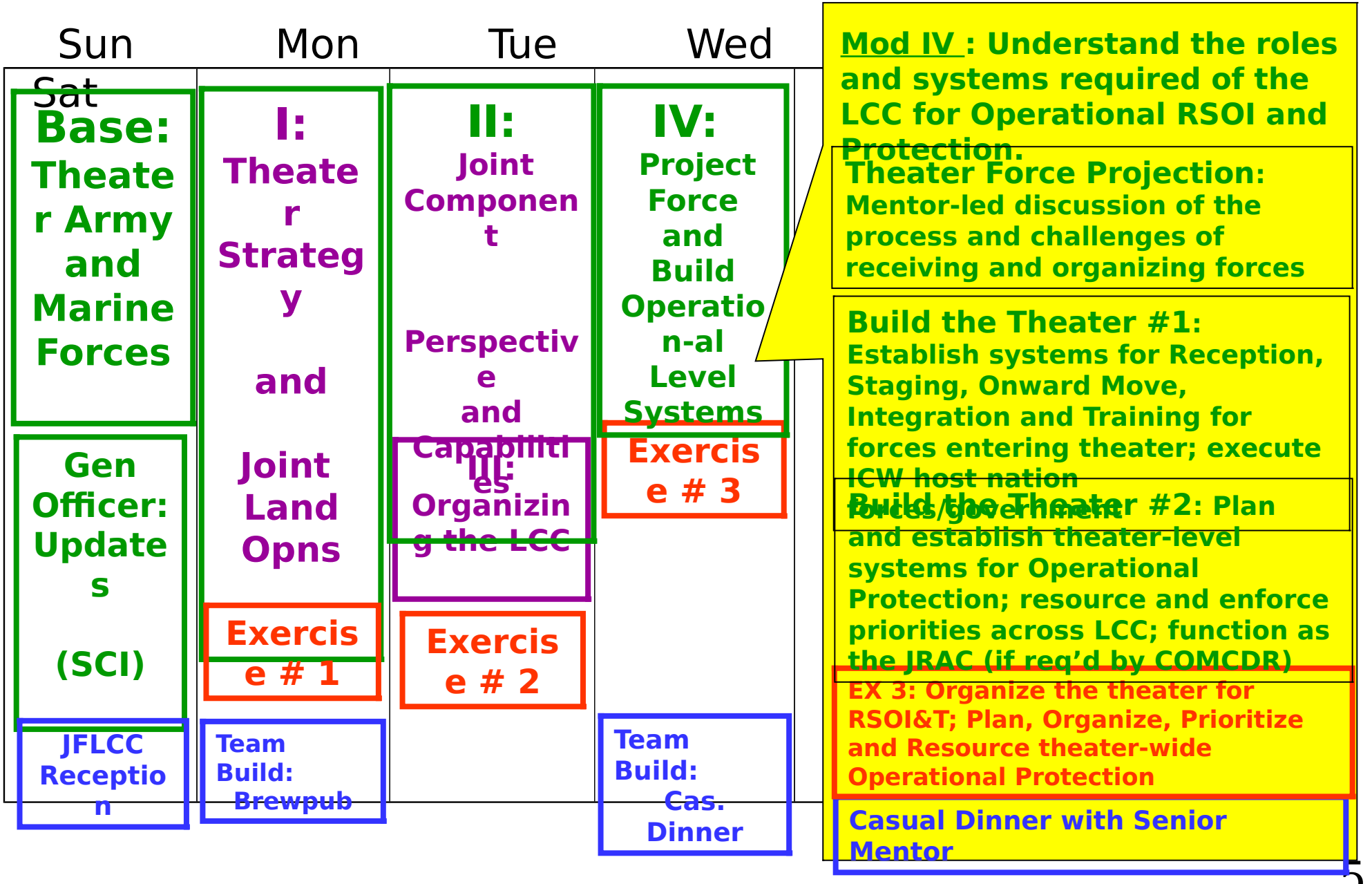
Thu
Fri
Base: Theater Army and Marine Forces
Gen Officer: Updates (SCI)
JFLCC Reception
I: Theater Strategy and Joint Land Opns
Exercise # 1
Team Build: Brewpub
II: Joint Component Perspectives and Capabilities
III: Organizing the LCC
Exercise # 2
Mod III : Understand the roles and processes essential to establishing the Land Component Command at the operational level. Understand the forces required, theater-level operating systems, and Request for Forces (RFF) process.
Force Generation: Request for Forces Process; planning for establishing theater
Organizing the JFLCC: Standup of a LCC according to the COMCDR directive; organizing and training the joint land staff (with staff augmentation) and defining/assigning essential operational-level systems (functionally)
EX 2: Organize the JFLCC: joint land staff and systems/functions for theater of operations; generate RFF for additional forces required.

Module IV: Building the Theater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Gen Officer: Updates (SCI)
JFLCC Reception
I: Theater Strategy and Joint Land Opns
Exercise # 1
Team Build: Brewpub
II: Joint Component Perspective and Capabilities
III: Organizing the LCC
Exercise # 2
IV: Project Force and Build Operation-al Level Systems
Exercise # 3
Team Build: Cas. Dinner
Mod IV : Understand the roles and systems required of the LCC for Operational RSOI and Protection.
Theater Force Projection: Mentor-led discussion of the process and challenges of receiving and organizing forces
Build the Theater #1: Establish systems for Reception, Staging, Onward Move, Integration and Training for forces entering theater; execute ICW host nation forces/government
Build the Theater #2: Plan and establish theater-level systems for Operational Protection; resource and enforce priorities across LCC; function as the JRAC (if req'd by COMCDR)
EX 3: Organize the theater for RSOI&T; Plan, Organize, Prioritize and Resource theater-wide Operational Protection
Casual Dinner with Senior Mentor

Module V: Operational-Level Warfight

Sun Mon Tue Wed Thu

Mod V : Understand the essential elements and system for Operational-Level Warfighting.

Operational Warfight: Mentor-led discussion of the challenges of operational-level war

Operational Intelligence: Establish systems for prioritizing, collecting and assessing effects using tactical, theater/joint and national assets, and sharing with coalition allies.

Operational Command, Control and Communications: Establish systems for C3 information/decision superiority across operational distances

IV: Project Force and Build Operation-al Level Systems

Exercise # 3

V: Warfight: C4ISR

Team Build: Cas. Dinner

V: Warfight: Movement& Sustain

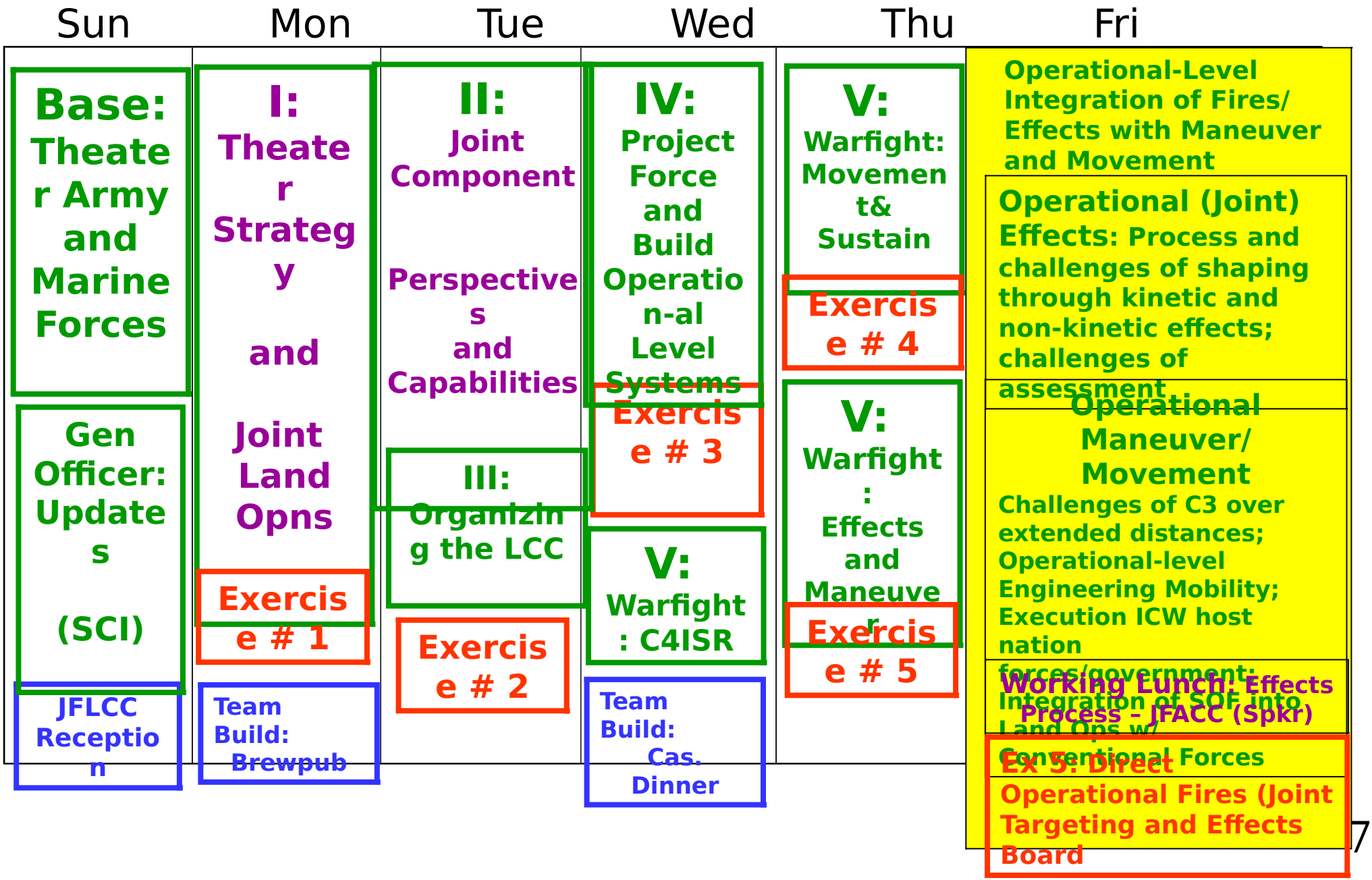
Exercise # 4

Operational-Level Sustainment

- **Process and challenges of establishing and operating theater logistics that support Army, LCC and joint (ASOS) requirements**
- **Challenges of integration with Marine and national logistics systems**
- **Theater Distribution**
- **Intra-theater joint capabilities and movement systems**

Ex 4: Direct/Prioritize Operational Sustainment, Movement and Distribution

Module V: Operational-Level Warfight (Cont.)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Exercise # 3
V: Warfight: C4ISR
Team Build: Cas. Dinner
V: Warfight: Movement& Sustain
Exercise # 4
V: Warfight: Effects and Maneuver
Exercise # 5
Operational-Level Integration of Fires/ Effects with Maneuver and Movement
Operational (Joint) Effects: Process and challenges of shaping through kinetic and non-kinetic effects; challenges of assessment
Operational Maneuver/ Movement
Challenges of C3 over extended distances; Operational-level Engineering Mobility; Execution ICW host nation forces/government; Integration of SOF into Land Ops w/ Conventional Forces
Working Lunch: Effects Process - JFACC (Spkr)
Ex 5: Direct Operational Fires (Joint Targeting and Effects Board

Module VI: Conflict Transition and Stability Operations

Challenges of bringing conflict to successful conclusion and transitioning to stability operations which include multinational, IO, NGO and interagency influences

Senior Mentor: Conflict Transition

Challenges of Coalition & Multinat Ops: Spkr from multinational operation gives perspectives on working with U.S.

External Influences: Senior Level officials from Interagency, International Organizations (UN), Non-Governmental Organizations and National Media offer their perspectives of military operations and the challenges of international operations/ perceptions

Working Lunch: Panel Discussion with participants

Ex 6: Conflict Transition - Challenges of Transition to SASO; Guidance and Priorities

Ex 6 : Establish Stability Framework
- Build and coordinate ops for a Coalition Force
- Integrate Non-Gov Organizations for HA
- Function with/under an International Organization
- Plan/Reorganize under Interagency direction/influence
- Media Challenges (global, regional, and domestic)

VTC with Senior Interagency Leader – USD Wolfowitz

Sen. Mentors Wrapup/AAR

VI: Conflict Transition to SASO

Ops with Coalition, Interagency, IO's and Media

Exercise # 6

VTC: Senior Interagency

Senior Mentor

AAR

Attendees Depart